The other day I was reading your great niece June's account of how you like to "...sit on the side verandah and wait for the postman to come each morning at 11 o'clock, he would bring the letters and the SMH." She wrote that "Aunt Tot was usually the one who read out loud. She had a good voice and it was her personality too...." After reading June's words I thought that you might welcome some new mail now. *Like you, I live in the local area and I know many* of the places, people and events that you mention, hence my interest in the happenings at Meroogal. If writing to you is too forward of me please let me know as I do not wish to offend. I would love to write to you again. Yours Sincerely Anna Glynn 'Songforest' Jaspers Brush

Miss T. Thorburn 'Meroogal' Nowra

Dear Tot

Just sitting here in the winter sun writing to you as three glorious king parrots land on my verandah. It makes me think of your diary entry on Saturday 28^{th} January 1893 "Sid shot parrots & a curlew went to Nowra in the afternoon & to tennis..." I am kind of glad that Sid is not here today!

After my visit to Meroogal last week, when I looked at your obviously well-loved sheet music for H.M.S Pinafore, I went to the Nowra Library. Well that was a serendipitous thing to do as they had some old vinyl records that they were giving away. Guess what - H.M.S Pinafore was sitting there waiting to go to a good home. It has come home

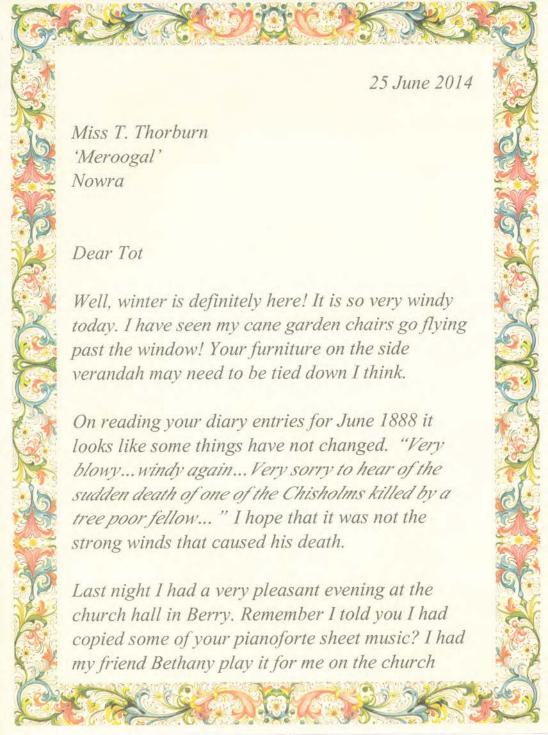
with me and I will now think of you and Meroogal whenever I play it.

Does the postman blow a whistle when he delivers the mail to you? I love to get mail too but our letter box is one mile away so I do not even know what our postman looks like.

I have included a cutting from this week's South Coast Register which I thought you might enjoy. Meroogal will be having an archaeological dig for children in the next school holidays. We can imagine together their squeals of delight when they unearth some treasures in your garden!

As I haven't heard from you I am hoping it is all right to continue writing.

Yours Sincerely Anna Glynn 'Songforest' Jaspers Brush



piano and I recorded her. Bethany is a wonderful musician and I have been listening to the recordings all day. I hope to have them playing soon at Meroogal - perhaps you may listen. The first piece she played was 'There is a Green Hill Far Away' by Gounod. I had not heard this composition before and fell in love with it - what atmospheric music - although it was quite dark and sad too. Bethany also played some of 'Robin Adair' which I can imagine you singing. Did you know that the first printed version was in 1729? Yours Sincerely Anna Glynn 'Songforest' Jaspers Brush PS I was lucky enough to see a film of your great niece June telling Meroogal stories. She spoke of you "... waiting for the postman who came on a cream pony..." Did I tell you that there is talk now of only having mail delivered twice a week?

performing Fauré's Requiem in its entirety. I saw that you have a gramophone record of some of Fauré s music. I hope you don't mind that I have taken the liberty of playing and recording it. I had not realised that Fauré composed the beautiful tune "Clair de Lune". I will record some of tonight's concert for you and play it at Meroogal. Yours Sincerely Anna Glynn 'Songforest' Jaspers Brush PS Fingers crossed that the concert this evening goes well and it is not like your unhappy evening! "... I was very busy went to see Mrs. McKay in the afternoon Annie Foster & I went with Alec to a concert at Terrara Mr Bruce & Mr McLean from Berry were there we enjoyed ourselves in spite of the wretched performers." Tuesday 25 July 1893